

## **Pippa Park Raises Her Game Virtual Author Program from Erin Yun (2020-2021)**

**Presentation for 5th–7th graders, Ages 9–12 | Time: 30 minutes, plus Q&A**

### **About the Book: *Pippa Park Raises Her Game* by Erin Yun**

In this critically acclaimed reimaging of *Great Expectations*, Erin Yun’s writing captures the typical middle grade experience with everyone’s new favorite heroine, Pippa Park.

### **Writing Workshop Description:**

Erin Yun will discuss the following during the interactive workshop:

- How to develop a story using classic stories and defining fractured classics and retellings
- How to find inspiration in life experiences to create authentic characters
- How to develop the point of view for the book and characters

### **Introduction: Writing Workshop Goals and Author Erin Yun**

Erin touches upon how she became an author. She focuses on why reading is the most valuable tool for writers and what the students will learn at the workshop.

### **Section One: Fractured Classics and the Difference Between Inspiration and Plagiarism**

Erin starts off with a brief summary of a fractured classic with examples. She briefly explores the logistics behind retellings—what is the difference between being inspired by and plagiarizing someone’s work? This section touches on copyright laws and the public domain.

### **Section Two: Creating a Character**

Erin discusses how *Pippa Park Raises Her Game* was inspired by *Great Expectations* by highlighting the similarities and differences between her novel and Dickens’s. (For example, there was no social media in Dickens’s time, but the unfriendly love interest remains the same.) Next, she delves into the personal inspiration for the book, including Korean food, personality tests, playlists, and references to Korean dramas, with many visuals throughout. In this section, Erin gives tips on how to create your own character.

### **Section Three: Point of View**

This section introduces students to first-, second-, and third-person point of view by using examples that illustrate each point of view. Erin discusses why she chose to write in the first person for *Pippa Park Raises Her Game*.

### **Section Four: Creating Your Own Retelling (Interactive Section)**

In this interactive section, Erin helps students create their own retellings. She encourages kids to find their own angles when approaching a retelling before walking them through the steps to write their own retellings, including: brainstorming source material, finding which elements of the story to keep and which to change, developing the main character, and choosing a point of view.

### **Conclusion: Takeaways and Author Program Worksheet**

Students can recall the key points using the takeaway slide and take the first steps in creating their own retelling by downloading the printable worksheet.

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## Common Core Alignment:

**Fabled Films Press created an author program with Erin Yun that encourages the following:**

For Fifth Grade:

CCSS.ELA-LITERACY.RL.5.2

Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CCSS.ELA-LITERACY.RL.5.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5 here.)

For Sixth Grade:

CCSS.ELA-LITERACY.RL.6.2

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

CCSS.ELA-LITERACY.RL.6.9

Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

CCSS.ELA-LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-LITERACY.W.6.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6 here.)

## Book Information:

*Pippa Park Raises Her Game* by Erin Yun

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