

PIPPA PARK

Erin Yun Author Visits



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Pippa Park Raises Her Game Virtual Author Program from Erin Yun

Presentation for 4th–8th graders, Ages 9–12 | Time: 45 minutes, plus Q&A

About the Book: *Pippa Park Raises Her Game* by Erin Yun

In this critically acclaimed reimaging of *Great Expectations*, Erin Yun’s writing captures the typical middle grade experience with everyone’s new favorite heroine, Pippa Park.

Writing Workshop Description:

Erin Yun will discuss the following during the interactive workshop:

- How to develop a story using classic stories and defining fractured classics and retellings
- How to find inspiration in life experiences to create authentic characters
- How to develop the point of view for the book and characters

Introduction: Writing Workshop Goals and Author Erin Yun

Erin touches upon how she became an author. She focuses on why reading is the most valuable tool for writers and what the students will learn at the workshop.

Section One: Fractured Classics and the Difference Between Inspiration and Plagiarism

Erin starts off with a brief summary of a fractured classic with examples. She briefly explores the logistics behind retellings—what is the difference between being inspired by and plagiarizing someone’s work? This section touches on copyright laws and the public domain.

Section Two: Creating a Character

Erin discusses how *Pippa Park Raises Her Game* was inspired by *Great Expectations* by highlighting the similarities and differences between her novel and Dickens’s. (For example, there was no social media in Dickens’s time, but the unfriendly love interest remains the same.) Next, she delves into the personal inspiration for the book, including Korean food, personality tests, playlists, and references to Korean dramas, with many visuals throughout. In this section, Erin gives tips on how to create your own character.

Section Three: Point of View

This section introduces students to first-, second-, and third-person point of view with examples to illustrate each point of view. Erin discusses why she chose to write in the first person for *Pippa Park Raises Her Game*.

Section Four: Creating Your Own Retelling (Interactive Section)

In this interactive section, Erin helps students create their own retellings. She encourages kids to find their own angles when approaching a retelling before walking them through the steps to write their own retellings, including: brainstorming source material, finding which elements of the story to keep and which to change, developing the main character, and choosing a point of view.

Conclusion: Takeaways and Author Program Worksheet

Students can recall the key points using the takeaway slide and take the first steps in creating their own retelling by downloading the printable worksheet.

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Praise for Erin Yun's Pippa Park Writing Program: Teachers & Librarians

"The students greatly enjoyed Erin Yun's presentation on characters and their point of view. Erin made the presentation so relatable by sharing her personal background and experience. I loved how all my students could see the writer within them after the visit. By sharing her techniques with the writing process, she made it easy to understand and follow. Her fun and light personality made the presentation very enjoyable and memorable!" - **Jineta Raval, Language Arts Teacher, 7th & 8th Grade, Transfiguration School (New York, NY)**

"What an INCREDIBLE experience! Erin is an amazing presenter and connects so well with everyone—parents, teachers, and students alike! We can't wait to have her back!" —**Erica McGovern, Head of Elementary School, The Orchard School, (Indianapolis, IN)**

"It was a great pleasure hosting Erin Yun! Many students were able to read *Pippa Park Raises Her Game* prior to the visit and were SO excited to meet her. Ms. Yun's interactive presentation was engaging for both students and teachers alike — our students were very enthusiastic participants. Her visit left a lasting impression on our students. Thank you Ms. Yun and Fabled Films Press for making the visit such a success." — **Evelyn Moy, Fred Rodgers Magnet Academy (Aurora, IL)**

"Erin is an engaging and relatable speaker. Students were drawn to her presentation through common shared interests, and they were inspired by her personal story as much as her fictional one. Erin provides an amazing opportunity to share a love of reading and writing with students and staff alike." — **Melissa Castner, Marshall Middle School hosted by Riverstone Books, (Pittsburgh, PA)**

"We were delighted to host author and home-town girl, Erin Yun for our virtual author series last summer! Erin presented a thoughtful and well-structured workshop for young writers in our area. Her presentation style is laid back, but also entertaining and engaging as she encourages writers to work towards their goals. Erin, her representatives, and Fabled Films Press were so easy to work with and made sure we had everything we needed—even in the middle of a pandemic—to make sure our event was a success. A big thank you to Erin and her team!" — **Jennifer Bojkov, Frisco Public Library (Frisco, TX)**

"My students fell in love with the characters and plot of *Pippa Park Raises Her Game*. Erin skillfully takes us through the journey of Pippa Park exploring life as a middle-schooler. We watch her deal with friendships, economic difficulties, life experiences and her first crush. After finishing the book my students were still craving more. Erin Yun met with the entire fourth grade class and walked them through the process of developing a story and turning it into a book. She was engaging and exciting, and answered every single question the students asked. We could have stayed on the video chat with her for hours! Erin makes reading and writing fun for students of any age!" —**Jenna Freeman, Avoca West Elementary School (Glenview, IL)**

"Erin Yun's interactive Writing Workshop is the perfect mix of education and entertainment! Erin did a brilliant job striking the right balance between giving the kids all the tools they will need to start their own creative endeavors and talking about *Pippa Park Raises Her Game* and Erin's own writing process as a published author. The kids were really inspired to write their own fractured classic story and it was so interesting to hear everything that went into making Pippa come alive. The kids were highly engaged and asked a lot of fascinating questions!! And, Erin stayed to answer every question with joy, true interest, and enthusiasm. The day after the event the kids wrote to tell me how much they loved it! I wholeheartedly recommend the program and the Wellesley Free Library is already looking forward to hosting her again!" —**Eva Thaler-Sroussi, The Wellesley Free Library (Wellesley, MA)**

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Praise for Erin Yun's Pippa Park Author Program: KIDS!

4th Grade Students, Avoca West Elementary School (Glenview, IL)

"Thank you Ms. Yun, it was the best author visit ever (in Zoom) of course. I finally have figured out a better way to start some of my stories." —**Henry**

"Thank you for teaching me that an idea can be a story." —**Miles**

"I liked how you taught us what the steps of re-telling are... and how you told us about the public domain!" —**Emma**

"One thing I liked was how you put a lot of your personality in Pippa Park and showed what you liked and what you did when you were younger." —**Paxton**

"You taught me some much stuff can be a story." —**Max**

"I really enjoy writing and can't wait to use your tips! I love your ideas of sketching your character, taking personality quizzes and so much more!" —**Jaya**

"I learned that it takes a year to do editing. A YEAR!!! That's a very long time." —**Lou**

"The visit was awesome and now I want to write 11,00000 books and have them published." —**Evan**

"You are inspiring me to make a book! I'll have a hotel and a book!" —**Tyler**

"I got almost all my questions answered and it was just the best author visit ever." —**Charlie**

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Common Core Alignment

Fabled Films Press created an author program with Erin Yun that encourages the following:

For Fifth Grade:

CCSS.ELA-LITERACY.RL.5.2

Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CCSS.ELA-LITERACY.RL.5.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5 here.)

For Sixth Grade:

CCSS.ELA-LITERACY.RL.6.2

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

CCSS.ELA-LITERACY.RL.6.9

Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

CCSS.ELA-LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-LITERACY.W.6.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6 here.)

Book Information

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