

PIPPA PARK *raises her game*

Erin Yun Author Visits



Take a Virtual Korean Vacation with Korean Authors!



Kim Hyun Sook



Robin Ha



Erin Yun



#EverywhereBookFest



Personal Inspiration



Korean drama – on both Hulu and Netflix!



Me as a child



Tteokbokki



Eating my favorite ice cream in the world



FABLED FILMS PRESS
NEW YORK CITY

Pippa Park Raises Her Game Virtual Author Program from Erin Yun (2020–2021)

Presentation for 5th–7th graders, Ages 9–12 | Time: 30 minutes, plus Q&A

About the Book: *Pippa Park Raises Her Game* by Erin Yun

In this critically acclaimed reimaging of *Great Expectations*, Erin Yun’s writing captures the typical middle grade experience with everyone’s new favorite heroine, Pippa Park.

Writing Workshop Description:

Erin Yun will discuss the following during the interactive workshop:

- How to develop a story using classic stories and defining fractured classics and retellings
- How to find inspiration in life experiences to create authentic characters
- How to develop the point of view for the book and characters

Introduction: Writing Workshop Goals and Author Erin Yun

Erin touches upon how she became an author. She focuses on why reading is the most valuable tool for writers and what the students will learn at the workshop.

Section One: Fractured Classics and the Difference Between Inspiration and Plagiarism

Erin starts off with a brief summary of a fractured classic with examples. She briefly explores the logistics behind retellings—what is the difference between being inspired by and plagiarizing someone’s work? This section touches on copyright laws and the public domain.

Section Two: Creating a Character

Erin discusses how *Pippa Park Raises Her Game* was inspired by *Great Expectations* by highlighting the similarities and differences between her novel and Dickens’s. (For example, there was no social media in Dickens’s time, but the unfriendly love interest remains the same.) Next, she delves into the personal inspiration for the book, including Korean food, personality tests, playlists, and references to Korean dramas, with many visuals throughout. In this section, Erin gives tips on how to create your own character.

Section Three: Point of View

This section introduces students to first-, second-, and third-person point of view with examples to illustrate each point of view. Erin discusses why she chose to write in the first person for *Pippa Park Raises Her Game*.

Section Four: Creating Your Own Retelling (Interactive Section)

In this interactive section, Erin helps students create their own retellings. She encourages kids to find their own angles when approaching a retelling before walking them through the steps to write their own retellings, including: brainstorming source material, finding which elements of the story to keep and which to change, developing the main character, and choosing a point of view.

Conclusion: Takeaways and Author Program Worksheet

Students can recall the key points using the takeaway slide and take the first steps in creating their own retelling by downloading the printable worksheet.

Common Core Alignment on Page 4

Praise for Erin Yun's *Pippa Park Raises Her Game* Author Workshop

"We had the pleasure of hosting Erin at our library last January, where she wowed over 100 4th and 5th Graders from a local school. Erin kept the kids engaged with her bright persona and clever activities. Additionally, she inspired thoughtful conversation on the nature of rewriting and reimagining classics in a presentation that has stuck with me as an exemplar in our KidsLIVE programming."

– Alessandra Affinito, Children's Librarian, New York Public Library, New York, NY

"It was a great pleasure hosting Erin Yun! Many students were able to read *Pippa Park Raises Her Game* prior to the visit and were SO excited to meet her. Ms. Yun's interactive presentation was engaging for both students and teachers alike – our students were very enthusiastic participants. Her visit left a lasting impression on our students. Thank you Ms. Yun and Fabled Films Press for making the visit such a success."

– Evelyn Moy, Learning Resource Center, Fred Rodgers Magnet Academy, Aurora, IL

"Erin is an engaging and relatable speaker. Students were drawn to her presentation through common shared interests, and they were inspired by her personal story as much as her fictional one. Erin provides an amazing opportunity to share a love of reading and writing with students and staff alike."

– Melissa Castner, Marshall Middle School, Pittsburgh, PA (Hosted with Riverstone Books)

"We were delighted to host author and home-town girl, Erin Yun for our virtual author series last summer! Erin presented a thoughtful and well-structured workshop for young writers in our area. Her presentation style is laid back, but also entertaining and engaging as she encourages writers to work towards their goals. Erin, her representatives, and Fabled Films Press were so easy to work with and made sure we had everything we needed—even in the middle of a pandemic—to make sure our event was a success. A big thank you to Erin and her team!"

– Jennifer Bojkov, Frisco Public Library, Frisco, TX

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NEW YORK CITY

Common Core Alignment

Fabled Films Press created an author program with Erin Yun that encourages the following:

For Fifth Grade:

CCSS.ELA-LITERACY.RL.5.2

Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CCSS.ELA-LITERACY.RL.5.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5 here.)

For Sixth Grade:

CCSS.ELA-LITERACY.RL.6.2

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

CCSS.ELA-LITERACY.RL.6.9

Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

CCSS.ELA-LITERACY.RL.5.6

Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-LITERACY.W.6.5

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6 here.)

Book Information

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